SECTION V. N°18.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

THREE

HUNGARIAN AIRS,

BY

F. LISZT.

C. H.

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DAILY EXERCISES.

Each repeat to be played ten times without stopping.

M. M. (♩ = 52) (♩ = 72)

ff

M. M. (♩ = 84) (♩ = 100)

THREE HUNGARIAN AIRS.

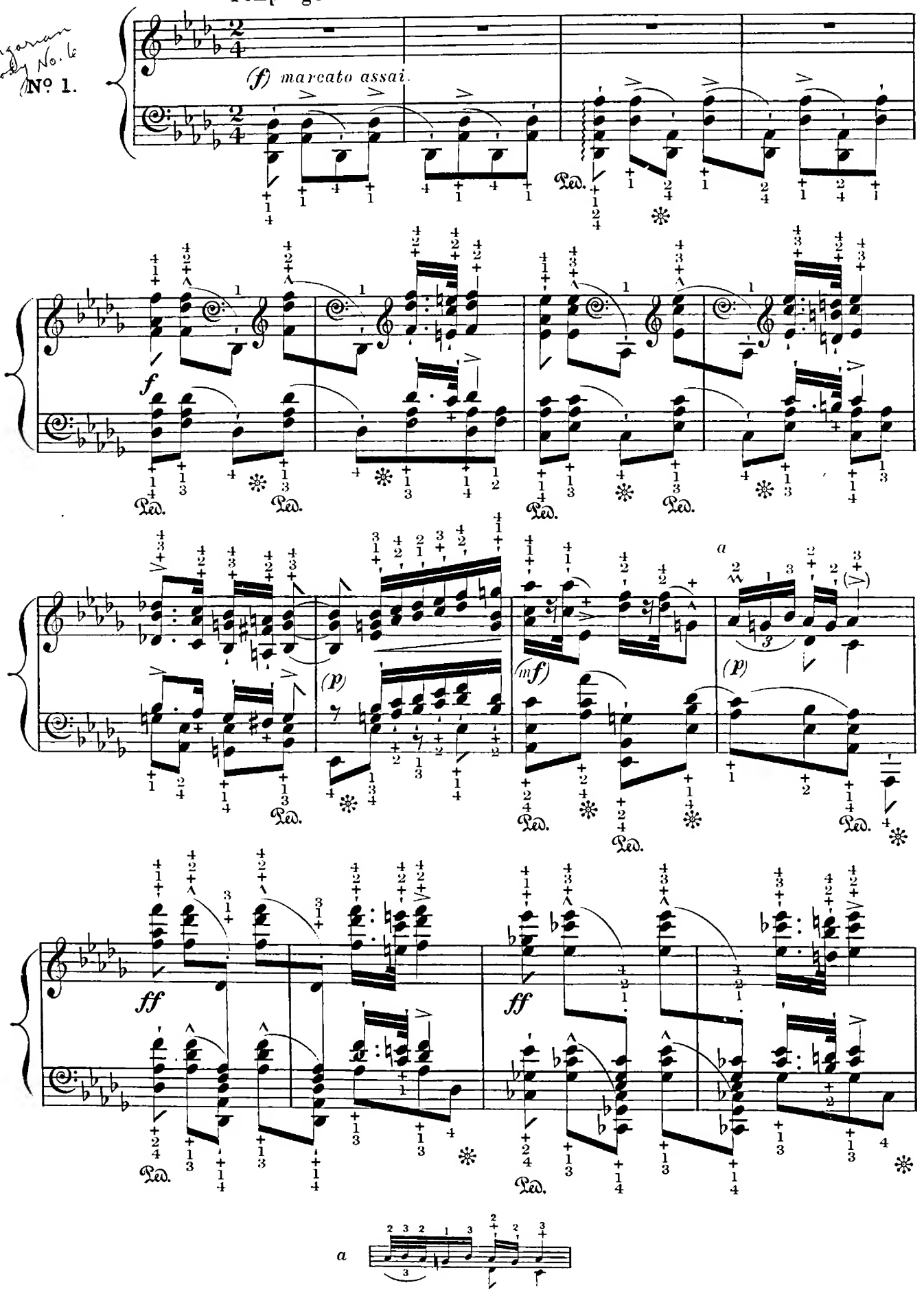
M. M. (♩ = 44) (♩ = 52)

Tempo giusto.

F. LISZT.

Hungarian Rhapsody No. 6

No. 1.



see a

b

b similar to a.

M. M. (♩ = 132) (♩ = 160)

Animato quasi presto.

No. 2.

p *ff* *p*

Ped. ✻

ff (*mp*) *ff* (*mf*) *ff*

Ped. Ped. Ped. ✻

(*f*) *marcato.* (*p*) *f*

Ossia.

8

(*f*) (*mp*) *f*

Ped. ✻

SECTION V No 18.

M. M. (♩ = 80) (♩ = 92)

PRELUDIO.

p *ff* *p* *ff*

Ped. ✻ Ped. ✻

p *ff* *p* *ff*

Ped. ✻ Ped. ✻

p *smorzando.* *(poco riten.)*

M. M. (♩ = 88) (♩ = 104)

Allegretto.

No. 3.

dolce con grazia.

(*p*) (*p*)

piu dolce.

poco calando.

Sempre piu animato.

smorzando.

(*p a tempo*)

staccato.

(p)

(pp)

8

con brio.

smorzando.

ff

(ff)

(sempre ff)

crescendo.

f

(sf)

con brio.

pin cres.

ff

sempre energico.

M. M. (♩ = 116) (♩ = 144)

Piu Allegro.

(ff)

(sf)

(fff)